

VOICE OF THE RESIDENTS

Vol. XII, No. 3

BROADMEAD, COCKEYSVILLE, MD

November 1990

BOOKMOBILE — BOOKS ON CASSETTES

The "Stop N' Go" Baltimore County bookmobile is currently carrying books on cassettes as a special service to Senior Citizens. If the service proves to be successful, the books on cassettes will become a permanent part of the collection.

All Residents, old and new, who have not discovered the "Stop N' Go" Library (bookmobile) are missing a real treat. At first, one may think that it resembles a small circus van on the outside, but on the inside can be found a varied collection of books with new, popular titles not available in the Broadmead Library. A library card is not required for borrowing books. The friendly and accommodating staff will even return books borrowed from any Baltimore County library — as long as the books are not overdue. However, the books borrowed from the bookmobile must be returned to the bookmobile.

The "Stop N' Go" Library is parked at the lower level entrance on alternating Tuesday mornings from 10:30 to 11:00 o'clock. The dates are always listed on the weekly and monthly calendars as well as being posted on the main floor bulletin board.

Everyone is invited to make use of this wonderful free service from the Baltimore County Library.
—Isabella Jinnette

DEADLINE FOR NEXT ISSUE:
November 13



SANTA CLAUS WAS HERE COUNTRY STORE READY FOR CHRISTMAS SHOPPERS

Residents and Staff be alert and at the head of the line to get your desires!

New supplies are available: sweaters and blouses, purses, toys-for-tots, jewelry, robes, housecoats, beautiful scarfs and throws, baby blankets and children's clothing, Christmas cards and wrappings, trays, bows and bangles, cocktail napkins and guest towels, wastebaskets and lamps, perfume, and more. Don't forget stocking stuffers!

Gift wrapping and wrapping for mailing are provided. And all profits go to the Residents Association!



MIKE RIGGLE — MAILMAN

Mike received The Golden 13 Award from Bob Turk of Channel 13 on September 19th. The merchants of Hunt Valley planned this. Our congratulations and appreciation are in order and special thanks for all the unique service Mike gives us — such as retrieving mail, put in outgoing boxes by mistake, and saving many Residents work and worry.

PROVIDING MEALS AT BROADMEAD

A man wise in the intricacies of developing eating establishments has pointed out that the way you plan your kitchen layout and equipment determines the options for your meals for the next ten years. Since we are now in the eleventh year of eating at Broadmead, it seems timely to have a look at our food operation. By and large we have eaten very well in our community, and many Residents and outside guests have praised the preparation and choices of meals. However, some disapprovals were recorded at times, especially by people on special diets and individuals who did not like either certain menu choices or their preparation. It is believed a description of our food service with its highpoints and limitations can lead to a better understanding of what can be realistically expected, and clues for changes may emerge which may be valuable for the next ten years.



main tools in the preparation of hot vegetables, soups and sauces. Four ovens are used for the roasting of meat and baking of fish. Since the kitchen has no grill or broiling unit and only two small top burners, "grilling" must be accomplished by using an oven at very high temperature. The kitchen has ample space for storing frozen foods but is somewhat limited in accommodating fresh items, especially fresh produce.

At present, five of our staff of eight cooks are newcomers to Broadmead. All have experience in restaurant cooking, catering or preparing meals for hospitals. Before they can expect to produce consistently the meals we like, they have to be oriented not only to the use of our kitchen equipment and the types of food preferred by our Residents but also to some characteristics of our operation different from their previous experience.

From time to time the Food Service Department has scheduled tours of the kitchen for Residents. Recently three members of the Food Service Committee of the Residents Association talked to Beth Connors, the production manager, and Howie Cohen, our "nearly new" chef. Howie mentioned that Broadmead has the cleanest kitchen he has encountered in his ten years' experience as a professional cook. He also praised the fine quality of the original equipment, stating, however, that some of these appliances are nearing replacement age. When that time comes, we can take advantage of the technical progress during the last ten years and respond to some of the special needs that are now met with difficulty because certain appliances were not in the original plan.

Our kitchen routinely prepares lunch and dinner for three different dining areas: dining room, coffee shop and health care unit, plus full breakfasts for two of these areas, and Continental breakfasts for one additional area. This amounts to 375 meals for Residents per day. In addition, meals are provided for ill Residents in their apartments as recommended by the Out-Patient Department, and, periodically, catered meals for social or administrative functions. Our Food Service also participates in the "Meals on Wheels Program."

Lunch and dinner must be served to a large number of Residents and Staff in limited time periods and without prior knowledge as to how many individuals will appear at any one meal. Attendance in the dining room and in the coffee shop varies from day to day. The combined time-volume problem has been acute at a number of holidays, Sundays, and occasionally in connection with special evening functions. Residents help by spacing their arrivals

We have one steamer and four kettles with steam jackets (two large and two small) that are fed from a line in the basement and produce steam heat from 300 to 500 degrees. They are the kitchen's

and avoiding peaks at opening times and near closing hours. Two related problems are "leftovers" and "running out" at the end of a meal period. Numerous "leftovers" are costly because they often must be thrown away. This can become as much of a problem as the shortages. At serving time the cooks keep track of how often each of the three entrees is requested. This provides a broad guideline for the next menu cycle but has not solved the problem.

Broadmead has a recipe for each item on the menu; changes or additions must be approved by the department head and by the dietitian. This should not discourage Residents from offering some cherished and tried recipes that can be easily adapted to mass production. All suggestions are welcome, will be studied and whenever possible included in the file. We may wonder why the established procedure does not produce an ironclad consistency in the quality of each serving. Many outside factors can apparently influence the end result. In addition to variations in quality of food by different providers, the careful measuring of ingredients and exact following of procedures can make a difference. Recipes are on file; however, previous cooks may have deleted or changed cooking steps without altering the ingredients. This may have altered the final results, but the changes were not always recorded.

How many dishes are cooked here and how many only heated or cooled? Ninety-nine percent of all soups are prepared at Broadmead, minestrone being one of the exceptions. All cream soups are made with two percent milk. Variations in individual portions may result from lack of stirring at serving time.

Up to now the Department has used many frozen vegetables. Chef Howie is introducing more fresh

items but finds it a slow process. It involves change of providers, more frequent deliveries and the already mentioned variability and cost of fresh versus frozen vegetables. Most meat and fish dishes are prepared at Broadmead. The few commercial dishes only heated here are "labor intensive" items such as: sole stuffed with crabmeat, stuffed cabbage or spinach souffle. Unfortunately Stouffer's has discontinued one of Broadmead's favorites: "short ribs." Experiments with other providers and our own attempts have not yet come up with an equally satisfying result.

Most desserts are imported. A "fruit of the week" program had to be discontinued due to lack of availability of different and properly ripened fruit during the winter months. The making of desserts here would require more space and manpower than we have. The Staff continue their search for quality and attractiveness in choosing providers, and the Residents are quick to approve or reject as they sample the choices.

Thus it is easy to see the many problems to be dealt with in providing the overall pleasing menu offerings we have enjoyed. The process is continuously under review by the Food Service Department and their efforts to please and improve have been remarkable.

-Alice Tobler

Contributors to this report:

-George Anderson

-Virginia Seidler

-Food Service Staff



KEITH MARTIN EXHIBIT AT BROADMEAD

In the East Corridor, in November, there will be an exhibition of paintings and drawings by the internationally known artist, Keith Martin, who was a Resident of Broadmead from November 6, 1979 until his death, March 21, 1983.

Born in Lincoln, Nebraska, in 1911, he started drawing at the age of four. Keith attended the University of Nebraska, the Art Institute of Chicago and studied in Europe. From 1941-1945, he served in the U.S. Army in Iceland, England, France and Germany, first in the Camouflage Engineers and then in the Army Education Program.

In 1945 he had a one-man exhibition at the Galerie Vendome in Paris. Gertrude Stein visited the show and pronounced herself impressed with the work.

Keith was the recipient of many awards and his paintings are included in the collections of the National Gallery of Art, the Whitney Museum of American Art, N.Y., the Art Institute of Chicago, the National Museum of American Art, Washington, D.C., the Baltimore Museum of Art and the Baltimore City Life Museums, as well as in many private collections in the United States and abroad. His large painting, HIGH PLACE, purchased by some Residents, hangs in the foyer at Broadmead.

-Elisabeth C. G. Packard

CONCERTS AT BROADMEAD

Sunday, November 4; 1:45 p.m. Lounge
John Goodell, Pianist

Monday, November 12; 7:15 p.m. Auditorium
Middle River Band

Sunday, November 25; 1:45 p.m.
Lounge Awadagin Pratt, Pianist
-Klare Hamburger

BIBLE STUDY

The Rev. Carl Edwards leads a group of 10 to 20 Residents in Bible Study on Tuesday mornings at 11:00 a.m. in the Hallowell West Lounge. This is the 10th year that Mr. Edwards, rector of Immanuel Church in Glencoe, has been sharing his extensive knowledge of the Bible with us. He begins each series with the historical background of the Book we have chosen, reads the text, explains obscure passages, suggests interpretations and invites discussion. He has been to Israel three times and gives personal description of the Bible setting of each event we discuss. Jim Coale and Mim Howe were among those who went to Israel under Carl's leadership this spring and they contribute comments of interest about Biblical scenes.

Do join us if you are free on Tuesdays at 11:00. There is no charge and all are welcome.

-Harriette Shelton
-Jim Coale



BROADMEAD PROGRAMS

On Saturday, November 10, at 7:15 p.m., Romaine Sommerville, former director of the Maryland Historical Society, will show slides and describe her recent experience as project director and curator in the organization of the current exhibit at the Society - "Maryland, First Catholic Colony."

On Thursday, November 29, at 7:15 p.m., Maurice E. Vineyard, who has appeared in many amateur productions and is widely known for his portrayal of Mark Twain (complete with white suit and infamous cigar) will present "An Evening with Mark Twain."

-Dee Whiteford

BARN SALE WORKERS WHO ARE THEY - WHAT DO THEY DO?

It's time again to gear up for the fall Barn Sales. Does everyone know how it all starts? You clear out your closets! Then to the Residents Association office. Here all during the year you leave all the Barn Sale goodies. All of the items are transferred to the Sew and So room or the basement sorting room (104).

For nearly eleven years Doris Bisonet and Margaret Tylor have headed the clothing department - eleven years of three mornings each week sorting, pricing, storing! These two Residents, with the help of a dedicated team, brought the clothing section from a hesitant beginning to a thriving department which now boasts a special area for men, private fitting room included. (Male Residents and Staff please take note!)

Doris and Margaret retire with a well-earned sense of gratification, turning the project over to the very able sisters, Virginia Heisey and Lucretia Shroat. Doris and Margaret will be on hand to help out.

Vivian Cord, the creative, "hands-on" manager of the Barn Sales year around, receives all other items in 104 and evaluates them as to placement on the "high price" tables or the Flea Market tables. Glass and china are carefully packed in tissue paper by Elizabeth Gilpin; jewelry is marked by Roxanne Petersen; linens are put into cartons by Martie Burton and Geneva Hokuf; shoes and bags are put into other large cartons by Adele Schutz and Stephie Sommerman; kitchen wares are the specialty of Mary Lou Moon and Emily Abernathy. Bob Martin regularly checks all appliances and lamps to be sure they work. Claire Walker presides over the Flea Market tables with some assistance by Helen-Mary Overstreet. Betsy Griffin and Marjorie

Plitt work on Christmas gifts and decorations.

Your furniture comes via Maintenance to 104 for Lehman Guyton to decide on a fair price. Maintenance Staff, who literally keep things moving from beginning to end, are vital to the success of the sale.

Other Residents work hard on sale days. Kathaleen Kennedy (Vivian's co-chairman) organizes the large sale room and the movers; Augusta Shackford the bake sale. Donnie Bay works in General Preparation and Dave McIntyre is our head cashier. There are too many Residents to name who pitch in on sale days.

Vivian Cord reports that in the past four years over \$100,000 have been raised on behalf of Broadmead activities and philanthropies.

-Helen-Mary Overstreet

MORE ABOUT DAWN REDWOOD

Readers' curiosity about the Dawn Redwood (Sept. Voice) led Mary Louise Hibline to dig up further information. Here is a brief abstract:

In 1945 a Chinese botanist identified small trees in an obscure valley in Szechwan province as the Dawn Redwood, thought to be long extinct; the last fossil deposits, found in Japan, dated back two million years.

It became known that this species of a prehistoric tree was not likely to survive because the Chinese farmers cut them down to make room for rice fields. An American researcher investigated the situation; then Chinese botanists sent seeds to Harvard University's Arnold Arboretum for distribution to other institutions. Today the trees are flourishing around the world, including Mary Houise Hibline's yard.



GUNPOWDER QUAKER MEETINGHOUSE

Gunpowder Friends Meetinghouse stands all alone at the top of a hill. You see it from a long distance away as you follow Quaker Bottom Road up from Sparks. It is just an old carriage road so take care in driving it. The Meetinghouse is a lovely little stone building in traditional American Quaker style. It is entered from doors on the front porch which runs the length of the building. The porch turns along the side of the building. Inside, benches run the long way with the customary two rows of facing benches for "weighty" Friends. There is a shutter which may be pulled down to separate men's and women's Monthly Meetings for Business.

In summer, Meeting is held on the porch. The worshiper looks down over the sloping graveyard edged by ancient trees. Low Quaker gravestones go all the way down the hill - the oldest are just fieldstones with no names. No stones are higher than the prescribed 8 inches above the ground. The view across the valley from that porch is spectacular. Sunday quiet is broken only by birdsongs. It is a hauntingly beautiful place and Meetings there are never trivial.

The Meetinghouse takes its name from a river as many Quaker meetinghouses in Maryland do. Before the Revolution the Gunpowder River and the valley it runs through were known for the manufacture of gunpowder and bog iron. This lasted until the Du Ponts made a better product and took all the contracts for the Continental Army.

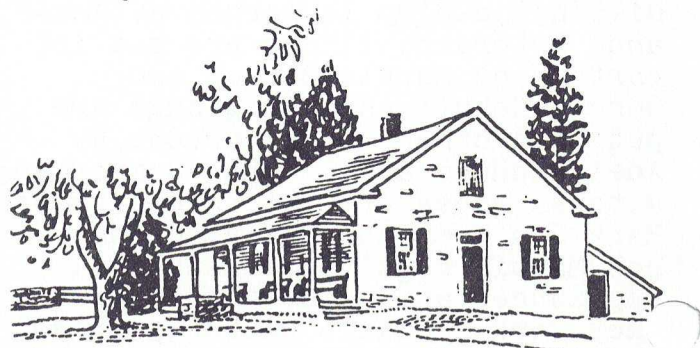
Serendipitous as it seems, the town of Sparks had nothing to do with gunpowder - Sparks is just an old Quaker name.

Old-time Quakers call the Meetinghouse "New Gunpowder." Its predecessor, "Old Gunpowder," stood three valleys over, off Beaver Dam

Road. It was a log building in the deep woods. There are no pictures of it but traditionally it would have no windows and be just a shelter from the weather. It was heated in winter by two corner fireplaces. It was built in the 1730's by special dispensation from Maryland's Catholic proprietors when Quakers were being flogged out of New England. Thanks to Catholic tolerance, Quakers at one time outnumbered Catholics in Maryland. Burned and rebuilt twice, the Meetinghouse was constantly vandalized. In the 1950's, the surviving stone Meetinghouse was returned to the descendants of the original landowners. It had not been used for Quaker Meeting for over a hundred years although Quarterly Meeting was sometimes held there.

Meanwhile, in 1821, Gunpowder Meeting moved to its present site on land surrounded by large Quaker-owned farms. Matthews' and Prices' names are on many of the graves as well as on the present membership rolls. The first building was again frame. It burned and was rebuilt of stone in 1867. The Meetinghouse was an Underground Railway station, although no one now remembers just how it was used. It is a stopping place for Black History tours.

Gunpowder Meeting produced some important women missionaries, among them Anne Price who, like John Woolman, journeyed to Virginia and the Carolinas to preach against slavery.



Gunpowder

(Continued on next page)

Meeting membership is now between 20 and 30. "It is hard to hold on to our young people," John Sexton says. "They go away to college and come back only to visit."

The Meetinghouse is never locked. "Better to leave it open with an invitation on the door to come in to pray, than to have the doors kicked in and windows broken," Jack Matthews explains. His family farm adjoins the land and three of his sheep keep the grass low around the graves.

A few former Residents of Broadmead lie in the graveyard and more of us will probably be there some day.

-Phyllis Tyler



HOBBY SHOW REMINDER

It will be two-and-a-half months before the Broadmead Hobby Show; however, already interest is evident. The show will be held, as usual, in the Auditorium. The starting time is 12 noon and the closing should be 8 p.m.

There is a sheet on the bulletin board under an attractive sign inviting all those interested to sign up now.

A future VOICE will furnish details; however, you might be thinking about the amount of space you will require. Some will need tables; some things will be hung from the side walls; others can stand on the floor. Be ready to explain your hobbies when you are contacted. The important thing is: everyone wants to see your hobby.

-Sam Hoover, Chairman
Hobby Committee

BROADMEAD HEARS ABOUT AIR POLLUTION FROM STATE SPEAKER

On Oct. 2, George Ferrerri, Director of Air Management for the State of Maryland, gave the Discussion Group a down-to-earth talk about what Maryland is doing to implement the Federal Clean Air Act. Mr. Ferrerri has a staff of approximately 90 people, and a five million dollar budget. Air pollution, of course, is only a part of Maryland's environmental problems, and so there are other groups concerned: Water Management, Hazardous and Solid Waste Management, and Sediment and Storm Water Management. All together they make up the state's Dept. of Environment.

Obviously, a lot of the taxpayers' dollars go towards pollution control, but this is small as compared to what industry spends to do the actual job of minimizing and controlling pollution. Our speaker didn't venture a guess as to what this amounts to for Maryland alone, but for the U.S. as a whole, and including expenditures by both government and industry, he did say that he had heard estimates up to 80 billion dollars per year.

Maryland's air is cleaner today than it was a few years ago. There has been only one day this year that the standard for carbon dioxide has not been met, and that only in downtown Baltimore. The standard for ozone has been more difficult to meet, having been exceeded on 11 days in the metropolitan Washington-Baltimore region. However, compared to other metropolitan regions in the northeast, this is not a bad record, and definitely an improvement over prior years.

-Mal Gross



THE LAUNCHING

Broadmead's Eleventh Annual Meeting was an historic occasion. On a bright October day, with balloons bobbing in the breeze, a large group of Residents, Staff, construction company personnel, architects and visitors gathered in the soon-to-be extinct parking lot for THE CEREMONY. The complex planning had ended, and Stony Run Hall was about to begin taking shape.

A "hard-hat brigade" - Mary Ellen Saterlie, president of the Board of Trustees, Rich Compton, our Director, Neal Kitt of the architects, and Ed Arnold, Jr., president of the construction company, outlined the culmination of the project planning, speaking, appropriately, from the back of a truck. Contrary to the popular cliché, this planning by many committees resulted in detailed plans for our new addition.

Mary Ellen stressed that the successful execution of the planning process will provide increased privacy for ill Residents and will add to the quality of life at Broadmead. After Rich had thanked the many who had contributed to the planning process, and Neal Kitt and Ed Arnold had expressed pleasure that they had been working with clients who knew what they wanted, THE CEREMONY took place.

Using the shovel that had turned the first spadeful of earth for Broadmead itself, the "hard hats" turned over the first spadeful of earth, and Stony Run Hall was officially launched.

Later, Broadmead's annual meeting was held with a full house of Trustees and Residents. Mary Ellen Saterlie presided and paid tribute to the strong Staff, the active, spirited Residents, and previous Board members who had solved the big problems and were responsible for the strong position of Broadmead today.

Rich Compton emphasized four critical future management requirements: maintaining the property after 11 years of use; satisfying employees' desires for advancement opportunities; marketing to keep the public aware of Broadmead advantages; coping with constantly rising medical costs. A 20-year plan for the future addresses all of these "management certainties."

Oscar Bonny, retired Executive Secretary of Homewood Meeting, was speaker of the evening. He talked of his experiences as a child growing up in Siberia, without education or any of the normal amenities of living. After 20 years of struggle, trying to survive with constant hunger, the family escaped from oppression. Oscar's adulthood has been a constant search for education and growth. His successful struggle, in Canada and the United States, to escape from illiteracy has enabled him to find his way into this "miraculous and incredible universe."

-Helen Criley



THE MYSTERY BENCH

Suddenly, one day last spring, a handsome teakwood bench appeared beside the pool, resting on a bed of gravel and looking very inviting. Its origin is no longer a mystery. A product of Smith and Hawkins, it was given in memory of Gladys Jones by her daughter, Betsy Herrmann.

Come, enjoy. As weather and seasons permit, pause for a moment from your walk along the perimeter road, chat with a friend, or read a book; become aware of the sights and sounds of nature and, when sounds are hushed, contemplate a scene of quiet beauty.

-Nancy Rowe

CONSERVATION CORNER

Has every one seen the notice on the bulletin board about junk mail? If you will write a signed letter To Whom It May Concern saying you do not want to have your name and address sold to mailing list companies it should cut down on your junk mail by up to 75%. The letter may be given to Nancy Grant or sent to: Mail Preference Service, Direct Marketing Association, 11 West 42nd Street, P.O. Box 3861, New York, N.Y., 10163-3861. Don't expect this to make a difference immediately because if the sender already has your name you will continue to receive their mail but no new vendors should be added.

The nuisance of receiving junk mail is bad enough but it is estimated that the junk mail Americans receive in one day could produce enough energy to heat 250,000 homes. If only 100,000 people stopped their junk mail, we could save about 150,000 trees every year. If a million people did, we could save 1.5 million trees.

Speaking of saving energy, are you aware of the saving in electricity that the Conservation Committee is recommending for Broadmead? Working with the Administration, we suggested that a trial be made to see if reducing the lighting on the walkways would still provide adequate light. With the cooperation of the Residents in Cluster M, one half of the bulbs were removed from the walkways in their cluster. Not only did those Residents not notice when the change was made but others who were interested in the trial, including Tom Mondloch, have checked the lighting and no one can tell any real difference. This means that half of the walkway bulbs in all of Broadmead could be removed without anyone being deprived of adequate light, at an annual saving of up to \$1,000 in electricity. The high-efficiency fluorescent bulbs now being used in the walkway lights

are expensive but less so than incandescents over their lifetime. Those removed can be used for replacements. Thus the savings will not only be in electricity used but, even more, in the cost of replacement of the bulbs.

-Lloyd Tyler
Conservation Committee



VOTER ALERT



The General Election of 1990 will be held on Tuesday, November 6. We will elect a representative to the U.S. Congress and all state and county officials.

The Broadmead bus will transport Residents to and from the polls. Check the schedule which will be posted.

Please vote and help Broadmead retain its remarkable record for voter participation.

-Jean Moser



PUMPKINS

The yellow glow of pumpkins add color to the horizon as fall turns to winter and the leaves begin to fall. Pumpkins belong to fall; they are part of the amber aglow that makes the landscape new. They are part of the last roses of summer, and they are part of an old, old ritual that long dated Christianity. This was the season for the harvest, punctuated with jollity and fun. The harvest need not be a good one but the celebration sincere. Whether you are harvesting grapes for wine or tawny vegetables for winter use, the message is there for you. Take advantage of what is offered.

Bon appetit!

-Mildred Williams



GENERAL

- Allen, Douglas. N. C. Wyeth; the collected paintings, illustrations and murals. 1972.
- Alexander, Caroline. One dry season; in the footsteps of Mary Kingsley. 1989.
- Boyne, Walter James. The Smithsonian book of flight. 1987.
- Buckley, William Frank. On the firing line. 1989.
- Burrough, Bryan. Barbarians at the gate; the fall of RJR Nabisco. 1990.
- Eiseley, Loren Corey. The firmament of time. 1960.
- Hahn, Emily. Fractured emerald: Ireland. 1975.
- Hawkins, Stephen William. A brief history of time. 1988.
- Hollander, Jeffrey A. How to make the world a better place. 1990.
- Magaziner, Ira C. The silent war. 1989.
- Musser, Frederic O. The history of Goucher College, 1930-1985. 1990.
- Noonan, Peggy. What I saw at the revolution; a political life in the Reagan era. 1990.
- O'Rourke, P. J. Holidays in hell. 1988.
- Owens, Virginia Stem. If you do love old men. 1990.
- Salisbury, Harrison Evans. Without fear or favor; the New York Times and its times. 1980.
- Sheehan, Neal. A bright shining lie; John Paul Vann and America in Vietnam. 1988.
- Siegel, Barry. A death in White Bear Lake. 1990.
- Stengel, Richard. January sun; one day, three lives, a South African town. 1990.
- Theroux, Paul Edward. Sunrise with seamonsters. 1985.
- White, Gilbert. The essential Gilbert White of Selborne. 1983.
- Winks, Robert William Evert. Cloak & gown, 1939-1961; scholars in the secret war. 1987.

FICTION - Mystery

- Hansen, Joseph. Early graves. 1987.
- Hansen, Joseph. Obedience. 1988.
- Highsmith, Patricia. Mermaids on the golf course. 1988.
- James, P. D. Devices and desires. 1990.
- Lustbader, Eric Van. White Ninja. 1990.
- McCrum, Sharyn. If ever I return, pretty Peggy-O. 1990.
- Stewart, Mary. Thornyhold. 1988.
- Turow, Scott. The burden of proof. 1990.

LARGE PRINT

- Cameron, Alexander. Vet in the vestry. 1989.
- Doig, Ivan. Dancing at the Rascal Fair. 1988.
- Reno, Marie. An international treasury of mystery and suspense. 1983.
- Smith, Lee. Family linen. 1987.

REFERENCE

- Shapiro, Larry. A book of days in American history. 1987.
- Sheehy, Eugene Paul. Guide to reference books. 1986.
- Swanfeldt, Andrew. Crossword puzzle dictionary. 1984.
- Yeoman, R. S. The official red book of United States coins. 1979.

-Provided by Emily Schilpp

IN MEMORIAM

VIRGINIA D. BROWN

March 12, 1902 September 26, 1990

GEORGE CASSELS-SMITH

July 14, 1902 September 21, 1990

MUSIC REVIEWS

THE SADOFFS

On September 8, Broadmead hosted a pianistic pair. Kathy Sadoff performs classical pieces and Scott (her husband) plays music in the popular vein.

Kathy received her B.A. at Southern California and her M.A. at Juilliard. She has given concerts and has taught piano since 1972. Her program was all Chopin; it began with three Etudes from Opus 25. As she stated, these and others have nicknames: #1, "The Harp"; #5, "Wrong-Note"; and #12, "Ocean." The first and third display rolling or wave-like qualities, reminiscent of Schubert, while the second includes dissonances which play in a pleasing manner. Kathy's second portion, selections from the Nohant period, started with two waltzes, both relatively simple. Long our favorites, the ballades were represented by #4 in F minor. characteristic dramatic form, this music displays melodic and harmonic invention, yet derives from Polish folk music.

Scott has studied and performed in Washington and Baltimore. His first group of selections were by Gershwin and Ellington. In the second piece, classical overtones showed in the playing; we learned later that Scott uses rearrangements sometimes. His second portion began with music from "Fiddler on the Roof," this plaintive song of the parents, "Where Did the Time Go?" Following were "Foeuilles-Mortes" and "New York, N.Y."

All of the performances displayed the deep interest of the players in their art.

-George Sommerman

T. Johanning - Flute, K.S. Lee -
Violin
L.M. Lee - Viola, A. Gadbois - Cello

What the "bios" on the back of the Monday, October 1, program failed to note was that this young chamber music group have been together only two years. This is a very short time in which to achieve the cohesion and musical unity of technique and expression required to present a professional effort. In the case of these musicians the result has been amazing.

The concert opened and closed with quartets of flute and strings by Mozart and included a Haydn trio for flute and strings and, also by Haydn Divertimento No. 1 in D Major for violin, viola and cello.

It was an exciting hour of music, not only for the enjoyment of the delightful program, but also for the fact that it was the first time a music group of this instrumental composition had performed under Broadmead Music Committee auspices.

MARK MARKHAM - PIANO

A large Broadmead audience again enjoyed the artistry of Mark Markham. The Saturday, September 22 program opened with a J.S. Bach Prelude and Fugue, followed by a delightful Haydn Sonata. Six Chopin Preludes and a Chopin Etude, widely diverse in mood and tempi, were performed with great sensitivity by Mr. Markham. The final piece of an exciting program was a Liszt transcription of the Waltz from Gounod's Faust. A recent addition to his repertoire, Mr. Markham made the most of this typically Liszt arrangement. The highly dramatic presentation was greeted by enthusiastic applause. We hope that Mr. Markham will continue to favor us with his superb performances.

-Louis Hamburger

VOICE OF THE RESIDENTS

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Alice Tobler

Phyllis Tyler

Claire Walker

Mildred Williams



Broadmead

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